

Tamburaški festival u Zagrebu

PLANET JE MALI AKO
SMO POVEZANI
TAMBURAŠKOM
GLAZBOM

Tamburitza Association of America

TAMBURAŠKO
UDRUŽENJE AMERIKE

Šokačka rapsodija 2024.

ODRŽANA AUDICIJA
ZA ORKESTAR 100
TAMBURAŠA

Hrvatska tamburaška rapsodija

PLANET JE MALI AKO
SMO POVEZANI
TAMBURAŠKOM
BAŠTINOM



Tamburaški festival Hrvatske bratske zajednice ponovo u Zagrebu

Hrvatska bratska zajednica neguje, čuva i ovjekovječuje tamburašku baštinu već gotovo 129 godina. U kontaktima s Franjom Bertovićem, dopredsjednikom Hrvatske bratske zajednice dobili smo informaciju da će se festival održati 28. i 29. lipnja 2024. kada će tamburaški orkestri iz Sjedinjenih američkih država zasvirati pred hrvatskom publikom.

Misiju očuvanja tamburaške tradicije Hrvatska bratska zajednica posebno je potakla osnivanjem Tamburaškog festivala za mladež (do 19. godine starosti) 1967. godine i Odraslog (od 19 pa navije) utemeljenog 1987. godine.

Sedam Tamburaških festivala maldeži održano je u Zagrebu, a koncem lipnja u Zagrebu će nastupiti orkestri i mladih i odraslih. Naime, u okrilju Hrvatske bratske zajednice dijeluju oko 24 omladinska i oko 34 odrasla tamburaška orkestra. Tu nisu uključeni tamburaški sastavi i orkestri koji isto tako postoje širom Sjedinjenih država i Kanade. Mnogi od njih su bili vrlo popularni, kao i danas, te ostavljaju duboke tragove u američkoj glazbenoj baštini svorajući uz tradicionalnu tamburašku glazbu i mnoge melodije drugih glazbenih vrsta.



WWW



Upiši se u Hrvatski registar tamburaša i postani dio "velike tamburaške obitelji" koja aktivno promovira tamburašku glazbu i čuva tamburašku baštinu.

Tamburitza Association of America



**TAMBURITZA
ASSOCIATION OF
AMERICA**

In the 1960s, a number of music lovers in Wood River, Illinois, asked Lou Cavic to get a few tamburaši together for a jam session. Lou gathered a group of tambura players from St. Louis and Southern Illinois, and an event was scheduled at Green Hall in Madison, Illinois. Approximately 90 people packed into the building to hear a few tamburaši play.

News of the affair spread throughout the area, and Lou received numerous inquiries regarding the 'next' get together. On December 9, 1967, the Tamburitza Reunion was held, again at Green Hall. The accommodations were primitive and the amenities limited, but the number of participating tamburaši swelled to approximately 60 with many more music lovers in attendance.

In November of 1968, another event dubbed the 'Tamburitza Jamboree', was held in Venice, Illinois. Approximately 500 people attended this event and witnessed Steve Bucherich, Sr., inducted as the first member of what is now the TAA Hall of Fame.

Overwhelmed by the enthusiasm for the 1967 and 1968 events, Lou announced that the affair would be held annually. In 1969, a planned event in St. Louis was postponed while Lou assisted Chicago tamburaši with the organization of a Tamburitza Testimonial Banquet and Dance. The 1969 testimonial and a subsequent affair in 1970 were the first events to be held in a legitimate auditorium and the first to be promoted on a nationwide basis.

In 1971, the event moved to Schererville, Indiana. The name 'Extravaganza' was first used at this event, reused in 1972 and 1973, and adopted as the name for all future annual events in 1974.

With the success of the annual Extravaganzas, Lou was convinced his vision of a large US and Canadian organization would materialize.

Mission Statement

We exist to promote the preservation & evolution of tamburitza music and to provide a fun, educational, and entertaining experience to the people of the world.

With the assistance of the St. Louis Committee and legal counsel, he made the necessary arrangements to formally establish the Tamburitza Association of America, a Missouri non-profit corporation.

Lou hoped the organization would serve as a catalyst for the preservation and promotion of the Slavic culture and tradition. He hoped the organization would help tambura players of all ages from all geographic areas in the US and Canada come together to share their common love of tambura music.

Years after that first reunion, it's safe to say that Lou's vision has been realized, and his hopes for this organization fulfilled. The ranks of the Hall of Fame have swelled, many young people have been presented the Founder's Award for their commitment to the preservation of our culture, and numerous tambura players have been honored for musical careers spanning more than 50 years.

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[www](#)

Annual Awards

HALL OF FAME

Individuals who have exhibited a lifetime commitment to the preservation and growth of tambura music in America. The deadline for submissions is **March 1st**.

[***Tamburitza Hall of Fame Nomination Form***](#)

FOUNDER'S AWARD

Young musicians who have demonstrated an outstanding devotion to the preservation of tambura music and Slavic culture. The deadline for submissions is **March 1st**.

[***Lou Cavic Founder's Nomination Guidelines***](#)

PRESIDENT'S AWARD

A list of individuals recognized for their contribution to the Tamburitza Association of America.

ANNIVERSARY AWARDS

Those whose long musical careers have been recognized by the Tamburitza Association of America for **50-years** and **75-years** of service.

MEMORIAL SCROLL OF HONOR

In loving memory of the American tamburaši who preserved and advanced the music and passed their craft to the current generation.

Pripreme za Šokačku rapsodiju 2024.

Dana 27. siječnja u Đakovu, a 28. siječnja u Zagrebu provedena je audicija za orkestar 100 tamburaša, te kako bi u orkestar ušli oni najbolji. Od 175 prijavljenih za audiciju biti će formiran orkestar od 106 članova.

Formiranje orkestra označava novu fazu u pripremi koncerta kad se uz grupno vježbanje na pojedinim lokacijama započinje sa intenzivnim probama za orkestralnu svirku unaprijed utvrđenog repertoara.

Ono što posebno veseli što su audiciji pristupili mladi tamburaši sa velikom željom da se priključe hrvatskoj tamburaškoj reprezentaciji. Još jednom se potvrđuje kako je uz talent za uspjeh potreban ozbiljan rad i upornost. Kada te tri osobine susretnemo kod mladih tamburaša sigurni smo da će orkestar 100 tamburaša vrlo skoro imati svoju mladu tamburašku reprezentaciju.

Kroz naredna tri mjeseca teći će pripreme orkestra, grupne probe i probe s orkestrom da bi se pripremili nastupi u Zagrebu 5. svibnja 2024. i u Tomislavgradu 30. svibnja 2024. na Dan državnosti Republike Hrvatske.



Tamburašice i tamburaši !

Bilten je u elektronskom obliku ima za cilj međusobno upoznavanje i širenje informacija u tamburaškoj zajednici. Stoga Vas pozivam da predstavite bandove, orkestre i/ili svoje djelovanje u tamburaškoj zajednici (tako da tekst i fotografija/e ne prelaze obim od jedne stranice A4 formata), a ukoliko predstavljate ideje i projekte u kojima želite ostvariti suradnju sa tamburašicama i tamburašima upisanim u Registar tekstovi i fotografije ne smiju prelaziti obim od dvije stranice A4 formata.

Prilozi za bilten biti će objavljeni na jeziku na kojem su izvorno napisani i neće biti dodatno lektorirani te predstavljaju odgovornost autora. Slanjem priloga prihvaćate njegovu objavu u HRT biltenu, te ste suglasni da uredništvo ima slobodu u prilagodbi prigodom objave ukoliko se za to ukaže potreba. Objavljivat će se tekstovi čiji autor je upisan u Hrvatski registar tamburaša. Učestalost objavljivanja ovisiti će o vašim priložima i vašoj želji da se međusobno upoznajete i surađujete.

Tamburitza players around the World !

The bulletin in electronic format aims to facilitate mutual acquaintance and information sharing within the tamburitza community. Therefore, we invite you to present bands, orchestras, and/or your involvement in the tamburitza community (keeping the text and photo(s) within the scope of one A4 page). If you are presenting ideas and projects in which you seek collaboration with tamburitza players registered in the Tamburitza Registry, the texts and photos should not exceed the scope of two A4 pages.

Attachments for the bulletin will be published in their original language without additional proofreading and represent the responsibility of the author. By submitting an attachment, you accept its publication in the HRT bulletin and agree that the editorial team has the freedom to make adaptations if necessary. Texts authored by individuals registered in the Croatian Tamburitza Registry will be published. The frequency of publication will depend on your contributions and your desire to get to know each other and collaborate.



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